

Lindsay Pichaske

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EDUCATION

2003 **BFA Studio Art** The University of North Carolina, Chapel Hill, NC

ADDITIONAL STUDIES

2005 & 2004 **Penland School of Crafts**, Penland, NC : Cristina Cordova -- *The Figure in Clay*, Ann Hirondelle – *Form From Function*, Donna Service – *Figurative Forms in Fabric*

2001 **Lorenzo di'Medici Institute**, Florence, Italy : study abroad

TEACHING EXPERIENCE

2008
(pending) **Arrowmont School of Arts and Crafts**, Gatlinburg, TN : *The Human Figure in Clay*, March 16-22

2007-present **Mission Children's Hospitals**, Asheville, NC : Arts for Life Fellow, teaching ceramics to patients and their families
Odyssey Center for Ceramic Arts, Asheville, NC : figure sculpture, beginning sculpture, children's sculpture and wheel-throwing

2006 **Claymakers**, Durham, NC : figure sculpture

2004-2006 **The Arts Center**, Carrboro, NC : figure sculpture, hand-building, wheel-throwing, for adults and children
Lincoln Art Studio, Chapel Hill, NC : therapeutic hand-building and wheel-throwing for adults and children with special needs

2004-2005 **Phoenix Academy Alternative High School**, Chapel Hill, NC : art and art history

3003 **92nd St. Y**, New York, NY : Ceramics Specialist for summer programs

PROFESSIONAL EXPERIENCE

2007-present **Artist Assistant**, Cristina Cordova-ceramic sculptor, Penland, NC

2006-2007 **Resident Artist**, Odyssey Center for Ceramic Arts, Asheville, NC

2006 & 2007 **Summer Session Resident Artist**, Watershed Center for Ceramic Arts, Newcastle, ME

2005-2006 **Studio Manager**, Claymakers, Durham, NC

2004-2006 **Ceramics Studio Coordinator**, The Arts Center, Carrboro, NC

AWARDS AND RECOGNITION

2008 **Duchenne's Muscular Dystrophy 20th Anniversary Sculpture Commission**, Muscular Dystrophy Association, Washington, DC

2007-present **Arts for Life Fellowship**, Arts for Life, Asheville, NC

2006 **Bailey Kiln God Award**, Funded residency, Watershed Center for Ceramic Arts, Newcastle, ME
Children's Conservatory Sculpture Commission, The Arts Center, Carrboro, NC

2003 **Sharpe Undergraduate Art Award**, The University of North Carolina, Chapel Hill, NC

EXHIBITIONS

- 2008** ***Perspectives***, The Durham Art Guild CCB Gallery, Durham, NC
Four in One, The Asheville Area Arts Council Front Gallery, Asheville, NC
Humans: Two Perspectives, Solo show in collaboration with Cassie Ryalls, Lee Arts Center, Arlington, VA
- 2007** ***In a Quiet Place***, The Satellite Gallery, Asheville, NC
Red, Baltimore Clayworks, Baltimore, MD. Juror Richard Notkin
ACC Spotlight 2007, Arrowmont School of Arts and Crafts, Gatlinburg, TN. Juror Sandra Blain
Fresh, Element Gallery, Asheville, NC
The Small of Small Things, collaboration with Sarah Danforth, Clingman Cafe Gallery, Asheville, NC
Feats of Clay XX, Lincoln Arts and Culture Foundation, Lincoln, CA. Juror Sherman Hall. Purchase Award
Sculpture Group Show at NCECA, Glassworks Gallery, Louisville, KY. Invitational
Medical Experiments in Plush, Push Skate Shop, Asheville, NC
- 2006** ***The Odyssey Six: A Clay Exhibition***, The Asheville Area Arts Council Front Gallery, Asheville, NC
Configuration, The Penland Gallery, Penland, NC
- 2005** ***Acquired Loss***, Front Gallery, Carrboro, NC
Seams, Reservoir Bar, Carrboro, NC. Co-organized and designed runway and costumes for fashion show.
Starter Kit, Our Holly Home, Carrboro, NC. Invitational
Through Women's Eyes by Women's Hands, Sheraton, Chapel Hill, NC. Juror Beth Grabowski
- 2004** ***Expressing the Human Face***, Bleecker Street Gallery, Carrboro, NC
Symbiosis, Bleecker Street Gallery, Carrboro, NC
- 2003** ***Juried North Carolina Student Sculpture Exhibition***, The Center for Craft, Creativity and Design, Hendersonville, NC
Untitled: Work From Emerging Artists, Chapel Hill, NC. Curated with fellow students, transformed empty store into gallery.
Undergraduate Art Awards Show, Hanes Art Center, Chapel Hill, NC

PUBLICATIONS

- 2007** ***The Mountain Xpress***, "Shhhh, Artists Ask for a Little Silence Please" vol. 14, page 51. Review with images.
Thread, vol. 1, issue A, page 57. Review with images.